

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** MUS 111

**Credits:** 4

**Course Title:** Music Theory I

**Course Description (including lecture hours, lab hours, total contacts):**

Discusses elements of musical construction of scales, intervals, triads, and chord progressions. Develops ability to sing at sight and write from dictation. Introduces the analysis of the Bach chorale style. Expands facility with harmonic dictation and enables the student to use these techniques at the keyboard. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.

**General Course Purpose:**

Required for AAA degree in Music; Liberal Arts elective. This course forms a foundation for basic music literacy.

**Course Prerequisites/Corequisites** (*Entry-level competencies **required** for enrollment*)

None

**Course Objectives:** Upon completing the course, the student will be able to:

- a. Write musical notation from dictation
- b. Begin analysis in Bach chorale style
- c. Successfully utilize a variety of musical techniques
- d. Perform harmonic dictation.

**Major Topics to be Included:**

- a. Musical Construction of Scales, Intervals, Triads, and Chord Progressions
- b. Analysis of Chorale Style
- c. Music Notation
- d. Music Dictation
- e. Ear Training

**Effective Date of Course Content Summary (Month, Date Year):** 02/17/09