

J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ENG 252

Credits: 3

Course Title: Survey of World Literature II

Course Description: Examines major works of world literature from the 17th century to the present era. Involves critical reading and writing. This course has been designated as a "writing intensive" course according to standards developed by the English department. ENG 251 and 252 may be taken out of order. Prerequisite: ENG 112 or equivalent. Lecture 3 hours per week.

General Course Purpose: ENG 252 develops skills in critical literacy, provides opportunities for self-expression, and promotes understanding of world literary writing from the 17th century to the present era. The course emphasizes both the global development of literary forms and their unique expressions within individual cultural contexts. The course also examines the social and historical influences on literary texts. As a writing intensive course, ENG 252 will provide specific instruction in writing, especially literary analysis, and substantial written and oral feedback on formal writing, with the opportunity to revise at least one formal paper. Upon successful completion of the course, students will have produced at least 12 pages (3000 words) of formal writing, including academic essays and essay exam responses, and at least 12 pages (3000 words) of informal writing, including reading responses or journal entries.

Course Prerequisites and Co-requisites:

Prerequisite: ENG 112 or equivalent

Course Objectives:

- a. Describe, analyze, and interpret themes and features of literary texts from a variety of genres, using appropriate literary terminology;
- b. Demonstrate knowledge of the literary movements covered in the survey, including literary techniques, innovations, major writers, and major texts;
- c. Explain the relationship between literature and the historical and cultural contexts in which it is produced, with particular attention to the shaping of cultural identities as reflected in the literature;
- d. Produce at least 12 pages (a minimum of 3000 words) of formal writing, including academic essays and essay examinations, and at least 12 pages (a minimum of 3000 words) of informal writing, including reading responses or journal entries; academic writing about literature should include clear argumentation and organization, valid textual evidence for support, and correct documentation;
- e. Participate in interactive discussions, peer reviews, and/or one or more formal individual and/or group multi-modal presentation;
- f. Locate and evaluate information retrieved from electronic sources, such as academic databases and Web resources;
- g. Use available electronic technologies for creating and submitting texts; and
- h. Recognize literary study as a means for intellectual, aesthetic, and personal growth, and for engaging meaningful and enduring questions across human cultures.

Major Topics to Be Included:

Students may expect to study the following:

- a. World literary traditions beginning with the 17th century and continuing into the present era, including the growth of narrative forms, such as the novel, critical works of lyric and epic poetry, drama, memoir, fictional narrative, and non-fiction texts
- b. The cultures and societies from which this literature emerges
- c. Issues relevant to the growth of written literary traditions, mass literary productions, and the cross-cultural influences of literary forms
- d. Critical thinking and writing skills

Effective Date of Course Content Summary: Spring 2014 (revised 6/9/2014)