

**J. Sargeant Reynolds Community College**  
**Course Content Summary**

**Course Prefix and Number:** ENG 244

**Credits:** 3

**Course Title:** Survey of English (British) Literature II

**Course Description:** Examines major English (British) texts from the Romantics to the contemporary period, emphasizing the critical ideas and traditions of the English (British) literary tradition. Involves critical reading and writing. ENG 244 been designated as a "writing intensive" course according to standards developed by the English department. ENG 243 and ENG 244 may be taken out of order. Prerequisite: ENG 112 or its equivalent. Lecture 3 hours per week.

**General Course Purpose:** ENG 244 develops skills in critical literacy, provides opportunities for self-expression, and promotes understanding of British texts from the Romantics to the contemporary period, emphasizing the critical ideas and traditions of the British literary tradition. As a writing intensive course, ENG 244 will provide specific instruction in writing, especially literary analysis, and substantial written and oral feedback on formal writing, with the opportunity to revise at least one formal paper. Upon successful completion of the course, students will have produced at least 12 pages (3000 words) of formal writing, including academic essays and essay exam responses, and at least 12 pages (3000 words) of informal writing, including reading responses or journal entries.

**Course Prerequisites and Co-requisites:**

**Prerequisite:** ENG 112 or its equivalent

**Course Objectives:**

Upon completing this course, the student will be able to

- a. Describe, analyze, and interpret themes and features of literary texts from a variety of genres, using appropriate literary terminology;
- b. Demonstrate knowledge of the literary movements covered in the survey, including literary techniques, innovations, major writers, and major texts;
- c. Explain the relationship between literature and the historical and cultural contexts in which it is produced, with particular attention to the shaping of cultural identities as reflected in the literature;
- d. Produce at least 12 pages (a minimum of 3000 words) of formal writing, including academic essays and essay examinations, and at least 12 pages (a minimum of 3000 words) of informal writing, including reading responses or journal entries; academic writing about literature should include clear argumentation and organization, valid textual evidence for support, and correct documentation;
- e. Participate in interactive discussions, peer reviews, and/or one or more formal individual and/or group multi-modal presentation;
- f. Locate and evaluate information retrieved from electronic sources, such as academic databases and Web resources;
- g. Use available electronic technologies for creating and submitting texts; and
- h. Recognize literary study as a means for intellectual, aesthetic, and personal growth, and for engaging meaningful and enduring questions across human cultures.

**Major Topics to Be Included:**

Students may expect to study the following:

- a. Examination of the British literary tradition, including fiction, poetry, drama, and non-fiction, beginning with the Romantics and moving to the contemporary period
- b. Examination of the social, political, and cultural movements from which the literature emerges
- c. Examination of issues relevant to the growth and development of English drama and poetry, the context of political and social texts, and the growth of fiction writing

**Effective Date of Course Content Summary:** Spring 2014 (revised 6/9/2014)