Upon completing this course, students will be able to

a. Describe, analyze, and interpret themes and features of literary texts from a variety of genres, using appropriate literary terminology;

b. Demonstrate knowledge of the literary movements covered in the survey, including literary techniques, innovations, major writers, and major texts;

c. Explain the relationship between literature and the historical and cultural contexts in which it is produced, with particular attention to the shaping of cultural identities as reflected in the literature;

d. Produce at least 12 pages (a minimum of 3000 words) of formal writing, including academic essays and essay examinations, and at least 12 pages (a minimum of 3000 words) of informal writing, including reading responses or journal entries; academic writing about literature should include clear argumentation and organization, valid textual evidence for support, and correct documentation;

e. Participate in interactive discussions, peer reviews, and/or one or more formal individual and/or group multi-modal presentations;

f. Locate and evaluate information retrieved from electronic sources, such as academic databases and web resources;

g. Use available electronic technologies for creating and submitting texts; and

h. Recognize literary study as a means for intellectual, aesthetic, and personal growth and for engaging meaningful and enduring questions across human cultures.
Major Topics to Be Included:
Students may expect to study the following:
a. British literary tradition, including fiction, poetry, drama, and non-fiction, beginning with the Anglo-Saxon period and moving to the 18th century
b. Social, political, and cultural movements from which the literature emerges
c. Issues relevant to the development of English drama and poetry, the development of the English language, the context of political and social texts, and the growth of fiction writing

Effective Date of Course Content Summary: Spring 2014 (revised June 10, 2014)