

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** ENG 111

**Credits:** 3

**Course Title:** College Composition I

**Course Description:** Introduces students to critical thinking and the fundamentals of academic writing. Through the writing process, students refine topics; develop and support ideas; investigate, evaluate, and incorporate appropriate resources; edit for effective style and usage; and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing activities will include exposition and argumentation with at least one researched essay. ENG 111 has been designated as a "writing intensive" course according to standards developed by the English department. Prerequisite: Placement recommendation for ENG 111 or placement recommendation for Co-requisites ENG 111 and ENF 3. ENG 111 is a prerequisite for ENG 112. Lecture 3 hours per week.

**General Course Purpose:** ENG 111 develops the skills students possess prior to entering college-level writing courses and prepares students for academic and professional communication. Students will produce texts that reflect critical thinking and knowledge of writing processes, rhetoric, and digital technologies. ENG 111 will also introduce students to research processes.

**Course Prerequisites and Co-requisites:**

**Prerequisite:** To register for this course, students must have a placement recommendation for ENG 111 or placement recommendation for Co-requisites ENG 111 and ENF 3. ENG 111 is a prerequisite for ENG 112.

**Course Objectives -- General:**

By the end of ENG 111, students shall

- a. Adapt the writing process to a variety of rhetorical situations;
- b. Model and apply academic integrity and appropriate use of others' ideas and feedback in producing effective communication;
- c. Demonstrate improved written and oral communication skills;
- d. Produce texts that are grounded in evidence and formally documented; and
- e. Use digital and print technologies to compose, to research, and to disseminate texts.

**Course Objectives--Specific to ENG 111:**

**Rhetorical Knowledge**

By the end of ENG 111, students shall

- a. Demonstrate a clear understanding of the rhetorical situation, including purpose, context, audience, and genre;
- b. Adapt voice, tone, and level of formality to a variety of rhetorical situations;
- c. Use conventions of format, structure, design, and documentation appropriate to the rhetorical situation; and
- d. Analyze texts to describe how and why writers use rhetorical devices.

**Critical Thinking, Reading, and Writing**

By the end of ENG 111, students shall

- a. Use writing and reading for inquiry, learning, thinking, and communicating;

- b. Integrate others' ideas with their own in appropriately documented texts;
- c. Produce reflective texts such as memos, letters, journals, blogs, lists, and threaded discussions; and
- d. Read, summarize, and respond to a variety of non-fiction texts.

### **Process**

By the end of ENG 111, students shall

- a. Employ effective writing processes to include pre-writing, peer-reviewing drafts, and revising;
- b. Demonstrate reflection on individual communication processes;
- c. Produce at least 4500 words (approximately 15 pages) of informal and 3600 words (approximately 12 pages) of formal writing; and
- d. Edit their writing with consideration to surface features, such as syntax, usage, punctuation, and spelling that are appropriate for the rhetorical situation.

### **Oral Communication Skills**

By the end of ENG 111, students shall

- a. Participate in interactive discussions, peer reviews, and oral presentations;
- b. Recognize and use non-verbal cues such as interactive discussions, peer reviews, and oral presentations; and
- c. Use active listening skills.

### **Digital Technologies**

By the end of ENG 111, students shall

- a. Use electronic environments for drafting, reviewing, revising, editing, and/or sharing texts;
- b. Locate, evaluate, organize, and use research material collected from a variety of modes to include print, digital, aural, and/or visual sources, including scholarly library databases and informal digital networks; and
- c. Disseminate texts in both print and digital forms (may include written, aural, and visual modes).

### **Major Topics to Be Included:**

- a. Rhetorical knowledge
- b. Critical thinking, reading, and writing
- c. The writing process
- d. Oral communication skills
- e. Digital technologies

**Effective Date of Course Content Summary:** January 13, 2016