

**J. Sargeant Reynolds Community College**  
**Course Content Summary**

**Course Prefix and Number:** ART 242

**Credits:** 4

**Course Title:** Painting II

**Course Description:** Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part II of II. Prerequisite: ART 122 or instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

**General Course Purpose:**

**Course Prerequisites and Co-requisites:**

**Prerequisites:** ART 122 or instructor's approval. ART 241 and 242 must be taken in order except with instructor's approval.

**Course Objectives:**

Upon completing the course, the student will be able to

- a. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials;
- b. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
- c. Complete advanced paintings using personal themes that will be discussed and evaluated by the instructor and other students in order to enhance development; and
- d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

**Major Topics to Be Included:**

- a. Advanced instruction and application of painting techniques:
  1. Light and shadow
  2. Color mixing
  3. Self-portraiture
  4. Painting the figure
  5. Edge quality
  6. Painting in a series
- b. Continued work in developing individualized painting style
- c. Paintings that demonstrate mastery of skill and technique
- d. Classroom critiques
- e. Continued study of examples of and information about painting styles of historical and contemporary painters

**Effective Date of Course Content Summary:** Spring 2009