

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ART 241

Credits: 4

Course Title: Painting I

Course Description: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part I of II. Prerequisite: ART 122 or instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:

Prerequisites: ART 122 or instructor's approval

Course Objectives:

Upon completing the course, the student will be able to

- a. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials;
- b. Understand the figure through painting from a posed model and the introduction to anatomy;
- c. Utilize their understanding of painting concepts and techniques to develop an individualized painting style;
- d. Complete advanced paintings using personal themes which will be discussed and evaluated by the instructor and other students in order to enhance development; and
- e. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:

- a. Advanced use of painting tools and materials including:
 1. Exploration of popular pigments and working with various historical palettes
 2. Experience with a variety of available surfaces
- b. Advanced instruction on technique and composition:
 1. Preparatory sketches
 2. Under painting strategies
 3. Color temperature and edge quality
 4. Historical approaches to painting
 5. Self-portraiture
 6. Landscape
 7. Glazing
- c. Development of conceptualization process
- d. Development of individualized painting style
- e. Study of painting styles in works of historical and contemporary painters
- f. Classroom critiques

Effective Date of Course Content Summary: Spring 2009