

J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ART 125

Credits: 3

Course Title: Introduction to Painting

Course Description: Introduces study of color, composition, and painting techniques. Places emphasis on experimentation and enjoyment of oil and/or acrylic paints and the fundamentals of tools and materials. Lecture 2 hours. Studio instruction of 3 hours. Total 5 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:

Prerequisites: None

Course Objectives:

Upon completing the course, the student will be able to

- a. Understand the proper use of painting tools and materials;
- b. Apply understanding of color and painting techniques in related exercises;
- c. Complete at least three paintings that demonstrate continual improvement and will actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development; and
- d. Gain inspiration and knowledge by examining works of contemporary and historical painters.

Major Topics to Be Included:

- a. Introduction to basic painting tools and materials
- b. Introduction to paint and color
 1. Paint mixing
 2. Duplicating the color wheel
 3. Learning about hue, saturation, and brightness
 4. Preparing mediums
 5. Discussing the psychological qualities of color
- c. Introduction to painting techniques and compositional elements
- d. Introduction to varied subject matter:
 1. Still life
 2. Landscape
 3. Interior and/or portrait figure

Effective Date of Course Content Summary: Spring 2009