

J. Sargeant Reynolds Community College
Course Content Summary

Course Prefix and Number: ART 102

Credits: 3

Course Title: History and Appreciation of Art II

Course Description: Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test. Lecture 3 hours per week.

General Course Purpose:

Course Prerequisites and Co-requisites:

Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test.

Course Objectives:

Upon completing the course, the student will be able to

- a. Distinguish periods and recognize the various styles from each culture;
- b. Master the basic vocabulary of the periods studied;
- c. Visually analyze works of art;
- d. Identify the techniques and media in a work; and
- e. Formulate and express thoughtful personal analyses of art works.

Major Topics to Be Included:

- a. Late Gothic Painting, Sculpture, and Graphic Arts
- b. The Early Renaissance in Italy
- c. The High Renaissance in Italy
- d. Mannerism and other trends
- e. The Renaissance in the North (Europe)
- f. The Baroque in Italy and Spain
- g. The Baroque in France and England
- h. The Baroque in Flanders and Holland
- i. The Rococo
- j. Neoclassicism
- k. Realism
- l. Impressionism
- m. Twentieth Century Painting
- n. Twentieth Century Sculpture

Effective Date of Course Content Summary: Spring 2009